

April 6th, 2017

Portfolio Committee  
English Department  
Humboldt State University  
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Dear Portfolio Committee,

After many hours of enduring work I present to you, my grand english portfolio including; “The Rise of Hatred” and “War Isn’t Just a Game.” In the “The Rise Of Hatred” I analyze the effects of Donald Trump, his campaign, and presidency on individuals and American society. In “War Isn’t a Game” I draw connections between Ender’s Game and the psychological effect of war on an individual and the American society. To help my readers comprehend what I’m saying throughout both essays I’ve used the literary device, meta commentary which I found very powerful, because something easily comprehensible to me, can be unfathomable to others or misinterpreted. When reflecting back on both of these essays I’m proud to say that, “I wrote that piece,” and put a lot of effort to make it happen.

Before writing “The Rise of Hatred” I planned out my essay by asking myself questions about Trump and his campaign. From there I had an idea of what I wanted to look up so I started with, “*Trump got his first approval rating as president - and it’s not good,*” on *Business Insider* which supports my claim that Trump isn’t fit for president. One argument Trump supporters have a tendency to claim is that he is a great business which I found not so true on politifacts article, “*Donald Trump’s six bankruptcies, detailed,*” a great source for a counter argument in my position. To find out more about who’s in Trump’s cabinet I went to *The Atlantic* who cover news and analysis on politics, business and more. There I found extensive information on who Trump is trying to have to run our country. Surprisingly a tumblr site called, *Trumpgrets*, which had a ton of personal feedback from people who regret voting for Trump. This empowered my claims about Trump immensely, because now I had more than just my voice disagreeing with him, his own supporters. Another useful source was “*30 of the Most Outrageous Donald Trump quotes,*” because as my professor said, “Go to the source and find out what they’re saying,” and that being what Trump is saying.

Strengths in “The Rise of Hatred” arise from the reverse outlining that I did before writing, which helped give me an idea of where this essay was going. The hook, “Over time many trends have made their debut, but they eventually fade away as do the generations.” and introduction I find very intriguing and sums up very well what I’m presenting throughout the essay. I also present great examples of how bigotry, “Let’s think how does Trump view women, ‘a piece of ass’, ‘just grab them by the pussy’ and so on” and racism have been influenced by Trump throughout the essay including things he has said at live events and national television like. My analysis on the poll approval ratings for Trump is very well put together, so I concluded the thought so that it would be a transitional sentence for my next paragraph. Each transitional sentence is well put so that the reader has an idea what the next paragraph is about and I follow that not getting off topic.

Struggles in “The Rise of Hatred” reside in the need for more analysis for each claim or argument I make. I found after reading over the essay that I make an argument based off of my assumptions which is ok, but I need to have facts to back up what I’m saying like that in “War Isn’t a Game.” Throughout the essay there’s a ridiculous amount of grammatical errors due to lack of effort and lack of micro editing. I have a tendency to go on tangents when I’m writing and in this essay given the topic I was able to a lot, but I need to look over my work to make sure it makes sense logically and grammatically.

When writing “War Isn’t a Game” I integrated my sources very differently than that of “The Rise of Hatred.” Instead of searching for sources before writing, I found them during and after the writing process. The “They Live” documentary by cultural analyst Slavoj Zizek whose outlook I find idolizing and well portrayed in Ender’s Game. I’ve never used a video as a source, but I found it very useful, because now I can read an article then watch a video about something for a better analysis or understanding. A fascinating article I found, “Keeping Your Emotions Bottled up can Kill you,” helps support my claim that letting people express their emotions and thoughts is healthy for one’s sanity and well being. Another surprising article that caught my attention was, “The Effect of Daily Stress, Personality, and Age on Daily Negative Affect,” which helped me conclude that the movie Ender’s Game is an under exaggeration of the psychological effects of war on a person. Once I thought I was complete I remembered my professor saying that, “You should include what others are saying as well,” so I found an article, “Here’s Everything Wrong With Ender’s Game,” by Alan Scherstuhl. After reading his article I was blown out of the water, because I would have never drawn the conclusions he had about racial and class superiority. It was super helpful, because it was another perspective I could take from and express my thoughts about, kind of making a conversation within my essay.

In “War Isn’t a Game” I present and discuss the movie Ender’s game extensively so that my reader has a good understanding of the movie from beginning to end. Throughout the whole essay for every claim or concrete detail about the psychological effect of war I give an extensive analysis. I made sure that what I was putting in this essay belonged there and I was going to be able to give an analysis about it, if not then I excluded that part of the movie for it was irrelevant to my argument. Adding Alan Scherstuhl’s perspective was necessary, because what I believe we should be getting from this movie is completely different than what he thinks. That’s ok, because like I said earlier it’s like we’re having a conversation within the essay.

There weren’t many struggles in “War Isn’t a Game,” but nothing is perfect. As I said earlier about going on tangents, I did the same here. When doing so I created multiple grammatical errors that weakened my essay as a whole. Another literary device that would empower my essay if included would be in-text citations to draw clarity to where I’m getting the quoted information from. My conclusion I feel is abrupt and could use more information.

Sincerely,

#127

January 27th, 2017

### The Rise of Hatred

Over time, many trends have made their debut, but they eventually fade away as do the generations. These trends can be referred to as pop culture. Unlike mass culture, pop culture in a sense rebels against mass culture by hopping off the bandwagon, mass culture, and by riding a whole new wave that is enjoyed by a particular group of people, and disliked by another. One pop culture phenomena that took the country by storm was Donald Trump, but eventually every storm subdues.

During the Trump campaign there were a handful of longshot promises that drove many Americans to believe he was going to as he said, “Make America great again”. One outrageous idea Trump supported almost every chance he had was, building a great big wall that Mexico will pay for. As a business man, how do you suppose you’ll make Mexico pay for a wall after discriminating against mexicans calling them rapist, drug dealers and saying that they will bring problems with them? When ancient China was first building the great wall, it was to prevent northern barbarians from coming into their territory, but of course that wall didn’t stop them from coming over.

Trump has made numerous misogynistic comments about women, out of the blue, and also has a tendency to show possession of women by saying, “my women.” Like *The Guardian* put it, “A battle between a hard-working, highly qualified woman and a “pussy-grabbing” man.” As some would argue he’s just immature or putting on a good show, but what about your daughters or female relatives and friends? It’s not healthy to practice this inappropriate behavior especially on live tv, because it can have a heavy influence on people as it already has. The

question that comes to mind is that how have we come so far, progressively thinking, to go backwards especially when it comes to equal rights! Women have been through a lot such as suffrage, discrimination, equal rights, giving birth to a life and supporting it. Like Trump's abortion policy, which wouldn't allow women to get abortions. If you're going to desire such things then a man shouldn't be allowed to get a vasectomy.

Trump's campaign brought about a horrible awakening in American society, which is that there is still so much hatred, racism, and ignorance present in modern day. Like I've said before, one of Trump's motives to build a great big wall was widely supported and brought out a lot of characteristics of racism. In border states such as California and Texas, there have been numerous protests by Americans violently shouting derogatory terms to Mexicans who live there. Other accounts of Trump's influence is how he treats women or portrays them while speaking at public events, showing that it's ok because he did it. Before Trump's campaign there wasn't so much racial tension and chaos, because people were hiding that anger and resentment that Trump has exposed during his campaign. Also a lot of Trump supporters claimed he was a good businessman so he'll do well running the country, when really according to Linda Qui who posted on *Politifact* said, "he has filed for bankruptcy more than six times."

Within the President's first three days of serving he is given an approval rating by the population and both party systems. According to Mark Abadi on *Business Insider*, Trump was given the worst approval rating any President has ever received with an astonishing 45% approval and disapproval rating. Also Abadi added, "The only other presidents with approval ratings close to Trump are Reagan and George H.W. Bush with a 51% approval rating, but their disapproval ratings were below 15%." No President has ever received ratings that low, and the

disturbing part is that it has only been three days and it is likely that the ratings are going to get worse as his presidency continues. Of course, Trump claimed the polls to be “rigged” as everything is in Trump’s life like how the system in which a president is chosen is “rigged,” but wait he won by that “rigged” system where the popular vote really doesn’t matter, only listen to the 538 electoral delegates that go against what the majority of the American population wanted, which was Democratic Nominee Hillary Clinton. Those who voted for Trump I hope you achieved what you wanted, “To make America great again.”

After the election ,Trump supporters were partying and raging, but that was very short-lived. I don’t use twitter, but I was looking up a music artist on there and ran across a hash-tag, “trumpgrets” and was curious. I come to find that it’s a Tumblr site that stores all of the post of people who regret voting for Trump and it’s hilarious, but sad that they were gullible and ignorant enough to believe in him. There were a few shocking posts on the *Trumpgrets* site that makes you wonder how many people are out there that think like them. One is a woman complaining that she is paid \$2 less than a man, but works twice as hard. Let’s think how does Trump view women, “a piece of ass”, “just grab them by the pussy” and so on. Another post was by a senior vet who lives off medicare every month receiving \$789. Sorry, but not sorry, Trump doesn’t like handouts such as food stamps or any other welfare program that in a way gives out free money. These ignorant people should next time do more research and realize that Trump is not fit to be our President, nor are the selected few he has chosen for his cabinet.

The President’s cabinet usually consist of prestigious members who are fit for the responsibilities their task requires. Trump once again has demonstrated how great his Presidency will be by his cabinet picks who are to be determined by the Senate. A few of the members

Trump has chosen have no experience in federal government practice or have the necessary skills to do so. Rex Tillerson is the CEO of Exxonmobil, an oil company, has been chosen for The Department of State, and he has ties to Vladimir Putin. Another would be Steven Mnuchin, a banker and a movie producer who has been chosen for The Department of Treasury, Atlantic News claims that this man performed foreclosures that “resulted in highlighted stories like that of an 89 year old widow.” Also Andrew Puzder, a chief executive of Hardee’s and Carl’s Jr, has been chosen for The Department of Labor and he opposes minimum wage increases. Elaine Chao is the exception for she has government experience. One may think, “What’s not to like about her,” but in the bigger picture she is married to Mitch McConnell, the Senate Majority leader, who will be a huge factor in deciding if Trump’s laws are to be enacted or not. While talk of Trump’s cabinet was stirring around the pot with these outrageous candidates he decided to spill the beans by signing an executive order that threw a lot people into fear.

During Trump’s campaign a fueling factor was that immigrants were taking all of the American people’s jobs and that’s why he wants a mass deportation of muslims and mexicans. Even though Trump couldn’t uphold most of his promises to his fellow Americans he was able to enact an executive order as President and banned travel to seven different Syrian countries. This led to detaining American citizens in airports for hours on end without food or water. Imagine if your mom, sister, father, whomever was being detained after coming back from vacation or about to embark on one. They have no idea why they’re being detained since freedom of religion is a first amendment right. Mass protests arose from these outrageous events all over the airports across the country and still to this day. Although refugees are barred from coming to America for only 120 days, that’s still ridiculous! Mass genocide is happening to innocent people and all

they're asking for is a safe haven in this time of crisis. It seems as if Trump is trying to divide the country more than it already is when we're going to need to be together and supportive, for the hardships to come.

The President is an icon every child should be able to look up to with the utmost honor and dignity. That obviously doesn't apply to Trump. He lacks the proper public speaking skills that every President should easily perfect. In debates he's rude by cutting off his opponent and then goes on to make side bar comments that are irrelevant to the topic of discussion. Compared to most Presidents Trump has a hall pass. When the public found out Obama smoked tobacco the media and the people freaked out and it was a huge ordeal. When Trump does something it is highlighted for a second then on to the next. Like wait, hold up, this man who is our President is so openly racist and misogynistic and we're just going to pat him on the back? NO! Now is the time for those of us who compassionately fed and lived in the American system just to see disappointment. The effect of this pop culture phenomena on the mass culture was huge, who's more superior, racial awakening, deportations, an executive branch that looks like it's already dead, and a divided America that isn't so great. Trump culture is declining already and the effects of Trump culture is going to linger and infect the American system and society like that of Orwell's depiction of the world in the book *1984*, a totalitarian society where the people have no power whatsoever.

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March 20th, 2017

### War Isn't Just a Game

In the movie *Ender's Game*, directed by Gavin Hood and originally written by Orson Scott Card, we endure on the adventures of a boy, Ender, as he strives to become a Commander of the whole Fleet. Ender goes through intense training involving, strategical games, rocket science based homework assignments and test, bullies trying to put him down and battle simulations. All the while he's being monitored by Colonel Graff and Major Anderson who believe Ender is the child that will put an end to the war and he does so, but at the cost of his innocence. The drastic measures of war can force undesirable consequences upon those caught up in it.

Ender is extremely intelligent and that is noticed by Graff and Anderson early on when they monitor Ender, after they take his out, through another child beating Butch so badly that he was placed in a hospital. At this point you have a kid, Ender, who is stressed out because they don't know why this is particularly happening to them. Then on top of all that you have bullies wanting to fight you out of jealousy, very common way we like to express ourselves, it's like straining a pearl necklace until it snaps. Ender's emotions represent this pearl necklace which is being pulled until it snaps, and Ender's emotions disburse everywhere. Like that scene in *Batman Begins*, when Bruce Wayne is a child and his parents are shot, robbed at gunpoint, and the pearls from his mother's necklace, all over the place. The pearls are both of the boy's emotions scattered and lost which drove them to drastic measures.

From the moment Ender beat Butch, Graff had the feeling he was the one. When asked why he did it, Ender replied, "knocking him down was the first battle, beating him up would win

all the others.”(Ender Wiggin, played by Asa Butterfield) Graff is driven by this motive throughout the whole movie and idolizes Ender for his outlook. He was promoted, because Graff loved the reason he gave. In a time of war, the military feed on and live off people who are willing to do whatever to succeed. When Graff asked to speak with Ender alone, Enders dad said, “No you may not!”(John Wiggin, played by Stevie Ray Dallimore) Graff glares at him and replies, “There’s nothing you can really do to stop me.”( Colonel Graff, played by Harrison Ford) Graff exemplifies the military's authority over citizens and how if we wanted to rebel we really couldn't. Ender is promoted to battle school where they're launched to a space station with no communications to their families. Graff wants Ender to become a leader figure for the other launchies, nickname for cadets, to look up to so he calls him out as, “the smartest kid in his launch group.”(Colonel Graff, played by Harrison Ford) Being called the smartest isn't bad, but jealousy is a common trait among humans, especially in an environment where there's extreme competition and expectations. They all want to be the smartest, the best, as we all do in some way. Their mental state is challenged by being put in a war state where they're forced to isolate their emotions or break, and be kicked out. Battle school which can be related to boot camp is a very stressful and intimidating environment where being able to talk your emotions out can help you survive rather than breaking down emotionally.

Ender questions authority when they aren't receiving emails from their families saying, “I thought we had our privacy rights restored?”(Ender Wiggin, played by Asa Butterfield) Graff angrily walks over to Ender and says, “You have the right to privately think.”(Colonel Graff, played by Harrison Ford) Sergeant Dap's temper is also fondled by Ender when he thought he asked a legitimate question so he is forced to drop down and give him 20 push-ups. Dap says, “

I'll never promote you,"(Sergeant Dap, played by Nonso Anozie) to Ender. Ender in the heat of the moment quickly replies, "Yes you will!"(Ender Wiggin, played by Asa Butterfield) and is forced to do more push ups. Dap reassures authority by saying, "No one is to talk unless spoken to!"(Sergeant Dap, played by Nonso Anozie) Ender immediately says, "Even if we have legitimate que.."(Ender Wiggin, played by Asa Butterfield) and is cut off by Daps screaming shout to, "Shut up!" The deceit kicks in, Ender was told he would have privacy rights restored, yet here they are and their freedoms are being taken away. This can lead to rebellion, something people have a tendency to do when they don't get their way becoming more resilient by questioning authority.

When Ender is asked to show the group how he did the test problem, he hands it over to Alai since, "He has a better understanding,"(Ender Wiggin, played by Asa Butterfield) which is powerful because Ender recognizes his potential and others as well. In battle school, Ender is monitored through a game Sanders created to see how he reacts to certain situations. The first being a troll who tells you to choose one of the drinks and Ender dies multiple times so he has the mice which is him attack the troll and kill him. "That's what they want use violence and win, play by the rules and you lose." If we refer to Slavoj Zizek's analysis of *"They Live" a pervert's guide to ideology*, Ender doesn't need the glasses to see the truth, like Joe Nada's friend who fights the feeling. Anderson and Graff are amazed they have never seen anybody do that before, Ender is reassigned to Lizard Team, whose leader is ruthless Bonzo.

Bonzo's team is undefeated so he doesn't want Ender ruining his perfect score so he tells Ender for tomorrow's battle to stay back and do nothing. Petra is kind enough to offer Ender practice and helps him hone his skills in the battle room during their free time. Bonzo doesn't

approve of these actions, so Ender gives him a proposition that's a win-win scenario that Bonzo takes up the next morning. During the first battle on Lizard Team Ender is at the gate doing nothing as told, but then he notices Petra is need of help so he assists her. In doing so, they come up with a quick scheme to take out a majority of the enemy team. Ender pushes off floating, but pretending he was shot and then takes out a couple handfuls of the enemy team. A player from the other team told Bonzo, "It was smart to keep Ender in the back," he smiles hiding the fact that he wants to kill Ender.

In Ender's society, there's constant competition as that of ours, which affects how we react toward one another. Once Bonzo realizes he won't succeed by himself, but as a team, then will he see success as do we. When we collaborate rather than isolating our thoughts and putting the burden on ourselves, we are enlightened to new perspectives, which in turn we learn and take from. During free time, Bonzo looks down on Petra, but mainly Ender, for training without his permission. This can be related to an analysis of Adorno's essay, "Free Time," by Scott Esposito when he states, "Adorno also presents the rather dark idea that our free time has merely become another thing for capitalism to monopolize." Bonzo being the capitalist force and Ender's freedom monopolized comes at a cost, which in this case is Bonzo's wrath. Bonzo knocks the wind out of Ender and threatens to kill him if he disobeys again. The characters back stories aren't shown in this movie, but can be vaguely assumed. The upbringing of a child can have a massive effect on how they live their lives, for example, Bonzo who's ungrateful, selfish, and violent, then you have Petra who's friendly and selfless.

Ender plays the mind game and this time he is confronted with a Formic, that turns into his sister, who runs to a castle being bombarded and crushed to rumbles. Ender follows

Valentine as he avoids the bombardment and is lead into the destroyed rubble to find a black dome with his sister inside. He transforms from a mouse into himself and beats a snake to death to turn around and find his brother in the black dome laughing and calling him a killer. Graff isn't fond of Anderson's mind game and is infuriated when images of his brother, sister and a Formic, the alien race they are training to destroy, are in the game. Graff wants the game deleted he could care less how Ender feels, he just wants him to "toughen up and be a leader."(Colonel Graff, played by Harrison Ford) Graff acknowledges the children as cattle, when he says to Anderson, "Ender is a purebred I know one when I see it."(Colonel Graff, played by Harrison Ford) The military could care less how you feel, which is why you're like a pawn in their war games where they try to get the best use out of you. They, Graff and the military, want to conditionally raise us so that we think a certain way, even if that means hiding the truth. This mind game is created off what Ender is thinking, which truly shows how much they're suppressing his thoughts. Timi Gustafson, a registered dietitian and health counselor, found a study by a group of psychologist from *Harvard School of Public Health* and the *University of Rochester* that concluded, "Suppressing emotions may increase the risk of dying from heart disease and certain forms of cancer." This social and mental conditioning benefits no one but those abusing our innocence because we believed in them in the first place. What I'm trying to say is that we are deceived by those who lead and protect us and they take advantage of that. This relates to Ender, because the audience knows that Graff has a short time frame to prepare Ender for his position as Commander.

Ender has the top battle and test scores, so Graff assigns him his own team, Dragon Team, which is made up of "misfits like him."(Colonel Graff, played by Harrison Ford) Ender

isn't confident in his leading skills and ask Dap if his "toon will follow him?" Dap reassures Ender by saluting him with a proud smile. At this point Ender has bottled up too many emotions, he's become so overwhelmed and doubts whether he's capable of being a leader. It's very comforting to have an older figure you might look up to, like an elder, give you support by reassuring you that you're doing just fine. Unlike other leaders Ender sleeps at the back, gives his toon a say, and everyone has an equal foot in the group. In his last battle at battle school, Ender is put up against two teams one of them being Bonzos'. Ender outplays his enemies by sending in scouts to see the enemy positions and sends in Alai who is in the middle of a bunch of kids protecting him and makes it all the way across to the enemy gate giving them the automatic win. Bonzo is dumbfounded that he lost to Ender even when he had twice the amount of people. Ender exemplifies how powerful respect and freedom can positively affect one another compared to Bonzo's drill sergeant-like output towards his peers.

While Ender is showering Bonzo comes in with two bigger kids, Ender calls him out so now it's one on one. Ender turns up the heat on the shower, rubs his body with soap, sprays Bonzo, then rushes him putting him in an armlock and is in position to break his arm, but let's go. Bonzo rushes Ender, who puts his feet up knocking Bonzo down, who then hits his head and is put into a coma. Ender is terrified he thinks he killed Bonzo, he feels his pain. When Ender demands he'll resign, Graff angrily says, "We own you and to not threaten me, I'm not the enemy."(Colonel Graff, played by Harrison Ford) Once again Graff exerts the military's force, but also how being in the midst of war pushes one to extreme limits. Ender quits so Graff gives in and lets Ender see Valentine only, and Graff wants her to convince Ender to reenlist which he does, but Valentine was crying when she told him to go back. As if her pacifist morale would

have never told him to do so, but under the circumstances, war and the control of the military, she had to.

After his visit with Valentine Graff tells Ender that they'll be going to Command school which is at an old Formic outpost that they took over. Graff tells Ender "The enemy is contained on their planet for now," (Colonel Graff, played by Harrison Ford) which confuses Ender. Puzzled Ender wonders why they're attacking and Graff replies, "The same reason you kept beating Butch, to prevent all future attacks." (Colonel Graff, played by Harrison Ford) If we refer back to Slavoj's analysis of "They Live" Ender is like Joe Nada right here, because Graff reminds him of why he's here in the first place, putting the shades on him. This can be confusing, because now Ender is related to both characters in "They Live," but at this point in the movie it's as if Ender has lost his way. Instead of wanting to beat the Formic's he wants to understand them.

Mazer Rackham, the heroine who flew his ship into the Formic queen ship winning the battle, is Ender's new instructor. Ender doesn't know it yet, but he isn't playing Mazer's games, he's controlling an actual live fleet. After a terrible defeat this becomes clear to the audience, but not Ender. Mazer calls out all of Ender's flaws and Ender responds by saying "His team is exhausted and they need sleep." (Ender Wiggin, played by Asa Butterfield) For the final battle the head of the military overviews Ender's last simulation. At the beginning the Formics aren't attacking, Ender is thinking of a diplomatic situation possibly than is told that he "Is to defeat the enemy not talk with them." They win the battle, Ender and his toon leaders were ecstatic, but then Mazer put up live images of the Formic planet being obliterated and Ender is torn apart. He walks out crying and Graff attempts to help mask the burden with heroism, but Ender looks at

himself as a killer who killed a whole species. He wanted to know what they were thinking, why were they standing there, of course, Graff doesn't care besides the fact that they won. Ender says with deep remorse, "The way you win matters." (Ender Wiggin, played by Asa Butterfield) To play a game is one thing, but killing takes it further by challenging your mental thought process and how you react to certain situations after the fact that you are a killer. The way you win really does matter and can be applied to any situation, such as cheating in a game compared to being honest, after winning you're a "good sport," winning by a mile or the hair, it all matters.

Ender's dreams and the images from the mind game were messages from the Formic's to Ender to go to the rubble structure. Petra tries to stop Ender from going to the rubble structure where he finds a Formic protecting the last queen in an egg. At first, the Formic wants to kill Ender, but it knows Ender is deeply sorry and now has to carry this dark burden and wipes his tears for him. Ender promises he'll find the Formic's a new home. It ends with Ender having whatever he wants at his disposal so he takes his precious cargo in hopes to repopulate the Formic's.

Alan Scherstuhl wrote an article, "Here's Everything Wrong With Ender's Game," published on *The Village Voice*, expressing his outlook on the movie and one of them being the portrayal of class and racial superiority. Alan refers to Ender as, "The gifted white kid [who] is always surrounded by brown- and black-skinned classmates," which I agree with, but it could possibly be Gavin Hood, showing that the society we live in is accepting of non-whites and composed of all skin colors, which is true. Alan attempts to understand Orson when stating, "This guy wasn't writing of a possible future; he was dreaming of a lost South." A militarized government that sought out slavery and is fueled off racism, that's what a lost south is. I can see



the militarized government being Graff and Anderson, slaves being the children and their families, but the racism parts is a bit of a stretch to make like the statement itself. Alan and I interpret things quite differently I feel like.

Ender's Game is a representation of how ugly and costly war is not just monetarily, but mentally. Not only is Ender's Game a representation of war, but how society and the upbringing affects people negatively. The use of children as soldiers can be related to those adults in the war, and "there was a stronger association between daily stress and negative affect for older as compared to younger people" so therefore this is an under exaggeration of the mental impact on a soldier in the midst of war. This capitalist society we live strives off sayings like, "survival of the fittest" when that isn't necessarily the healthiest lifestyle to live, as expressed through Ender's Game. Why is this coming out 30 years after the book? Technology advance could definitely play into it, but it's because we're in an interesting time where the world can shift drastically at any moment, like Trump and his presidency, 9/11, the power of the militarized force (police, federal agencies, the military), and so on. This movie is a message that we shouldn't go to war, but rather understand and make compromises with those who are "terrorizing. We shouldn't be concerned about surviving from one another nor should we divide ourselves from one another. We should survive together like the people in Jason Rothenberg's, *The 100*. a TV show that begins in outer space and humanity has come together to survive the atomic blowout on Earth.

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